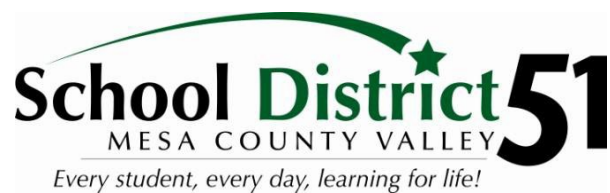


# 2024 INFORMATION BOOKLET

Orchestra- April 17-19, 2024  
Band/Choir April 18-20, 2024  
Grand Junction, Colorado



99<sup>th</sup> Annual Festival Co-Sponsored by:

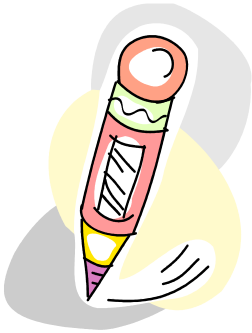


and

Colorado Mesa University

## **OFFICIAL WELCOME**

The City of Grand Junction and Mesa County Valley School District 51 extend to each of you a sincere welcome to our community. It is our wish that you realize a valuable musical experience and a lasting personal enjoyment as a result of participating in the Colorado West Music Invitational Festival.



### **Check List for Directors**

- ✓ Have you noted the deadline date for entry to be sent?
- ✓ Have you carefully and correctly typed the entry form?
- ✓ Have you arranged for transportation of students and instruments to the festival site?
- ✓ Have you notified your fellow teachers of any student absences resulting from this contest?
- ✓ Have you provided for the necessary adult supervision of students during the activity?
- ✓ Have you arranged to provide three original scores of music, with measures numbered, to adjudicators?

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### **IMPORTANT NOTICE**

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**IT IS CRITICAL THAT ENTRY FORMS BE POSTMARKED BY: JANUARY 26, 2024**

This will enable us to get the schedule to you on time. PLEASE include all appropriate information on the entry form. Indicate which students will be performing in more than one group. Send the Emergency Information sheet with your entry form. **NO CHANGES to any portion of the entry form including classification, comments only, etc. can be made after March 10.**

**\*\*If you have not heard back from our office a week after the entry deadline, please contact us because we might not have received your entry!!\*\***

### **Important Information**

- **The Colorado West is officially a CBA Middle School Band Sanctioned Regional Festival.**
- **Observing other performing ensembles is strongly encouraged!**
- **THERE WILL BE NO REFUNDS OF ENTRIES PAID**

1. **Registration Desk-** There will be a welcome desk at each location. Someone will greet you when you arrive at your site. Please pick up your judge’s packet at this desk after your performance.
2. **Music Scores Numbered-** Directors performing with concert groups such as concert band, orchestra, mixed chorus, etc., must have original music scores available for all three (3) judges. The judges will need scores for each selection performed. Directors must number the measures of these scores for the convenience of the judges. Remember, if illegal photocopies are used your group will not be rated. No scores are needed for Jazz Band events; however, Jazz Choirs need to have scores for their judges.
3. **Literature-** There is no required literature except that music should be suitable for festival performance and demonstrate a variety of musical styles. Directors should plan to perform two contrasting style selections for instrumental and three contrasting style selections for vocal **not to exceed a total of 15 minutes** of performance time. This will allow enough time for your ensemble to have a short clinic by the judging panel. The music should be an appropriate level of difficulty for your ensemble.
4. **General Scheduling-** Unless special requests are made and/or time doesn’t permit
  - a. Wednesday – orchestra events as needed for scheduling
  - b. Thursday - middle school concert events
  - c. Friday - high school concert events, middle school jazz/show events
  - d. Saturday– high school jazz/show events
  - e. **\*\* Requests to accommodate special circumstances will be considered depending on availability. Please list these requests on your entry form and contact the Music Education Office with your requests as soon as you can before the scheduling begins. Priorities are given to groups with performance scheduling conflicts. Performance time requests to accommodate “fun or social activities” will most likely not be considered due to the size of the festival.**
5. **Ensemble Size-** There are no limitations regarding the number of students performing within any of the large concert groups with the exception of chamber orchestra, which is limited to a maximum of 20 students.
6. **Final Ratings-** All events will be judged and/or critiqued by a panel of three professional music festival adjudicators. Competitive large group concert performances will receive a final SUPERIOR (I), EXCELLENT (II), GOOD (III), FAIR (IV), or UNPREPARED (V) rating tabulated from the judges’ ratings. The final rating for each competing ensemble will be based on the tabulation of evaluations submitted by each judge. See the Standard CHSAA Final Rating tally sheets listed below. This event will also include any schools that have chosen to be non-competitive. These groups will perform for comments only. They will not be competing for awards. When any two judges agree on a rating, that becomes the final rating. i.e. I-I-III Final rating is a I. **Once SCHEDULING is completed, your group may not switch between competitive and non- competitive or vice versa.**

**Other Combinations**

Judge 1	Judge 2	Judge 3	Final Rating
I	II	III	II
I	II	IV	II
I	II	V	III
I	III	IV	III
I	III	V	III
I	IV	V	IV
II	III	IV	III
II	III	V	III
II	IV	V	IV
III	IV	V	IV

7. **Warm up-** For each participating ensemble there will be 30 minutes of time prior to the performance. Groups performing first thing in the morning or after a break in the schedule (lunch or a break) may warm-up in their performance center.

8. **Performance Time Limit-** All performances will have a maximum total time limit of 30 minutes including setup, performance, clinic, and exit. It is the choice of the director as to the length of the performance but keep in mind a long performance will mean a shortened or eliminated clinic.
9. **High School Classification-** High school ensembles- concert band, chamber orchestra, full orchestra, mixed choir, treble choir, tenor/bass choir, show choir, jazz bands and jazz choirs shall participate in festival events in classes according to the following enrollment schedule (*enrollment number should be taken from the current school year October enrollment count*). These classifications are based on a four-year high school. Three-year high schools must adjust their enrollment upward by adding 1/4 of their three-year enrollment figure to arrive at their correct classification figure.

<b>Class IA-2A</b>	<b>1-271</b>
<b>Class 3A</b>	<b>272-618</b>
<b>Class 4A</b>	<b>619-1391</b>
<b>Class 5A</b>	<b>1392-Above</b>

10. **Middle School and Junior High Classification-** Middle school and junior high classifications will be according to the chart above. A “J” will be used for junior high ensembles and an “M” will be used for middle school ensembles. Please mark your entry form accordingly.
11. **Classification Option-** Concert ensembles may appear in classifications higher than that for which they are qualified. No ensemble may appear in a lower enrollment classification than that for which they are qualified, unless a school enters two similar ensembles. In this situation the less accomplished ensemble may move down one classification provided there is no duplication of personnel.
12. **Ratings Posted-** Ratings will be posted near the performance site shortly after the conclusion of each performing ensemble. The total number of points will not be posted.
13. **Packets-** Directors pick up your music scores and judge’s packet after your performance. If you have to leave for another performance, please return or send a representative to retrieve your packet.
14. **Google Folders-** All judges’ comments will be uploaded to Google Drive. Each Director will have a folder shared with them for their school(s). This will happen after the schedule is finalized. Contact [coloradowestd51@gmail.com](mailto:coloradowestd51@gmail.com) if you do not see your school's folder. If the director teaches at multiple buildings, they will have multiple folders.

## **Performing Areas**

### **Performing Area**

Recital Hall- CMU- Moss Performing Center  
 Ballroom- CMU- Student Center  
 Palisade High School  
 Central High School  
 Grand Junction High School

### **Warm-Up Area**

Academic Classroom (MPAC 128) - follow signs  
 Adjacent to Ballroom-follow signs  
 Band Room-follow signs  
 Band Room-follow signs  
 Band Room-follow signs

### **Storage Room**

Recital Hall- in practice area hallways, follow signs  
 Ballroom- Adjacent to Ballroom, follow signs  
 Palisade High School- gym, follow signs  
 Central High School- choir room, follow signs  
 Grand Junction High School- old wrestling gym, follow signs

## **Equipment- special requests for equipment must be made to the music office two weeks prior to the festival. This includes equipment or instruments listed on the equipment list below.**

Please bring a “set up” diagram with you. A sample form is provided in this document. During warm up, you will be asked for set up instructions and your judge’s scores. The judge’s rating sheets have been filled out and provided to the judges for your performance.

- **Equipment Available on Stage for All Concert Band and Orchestra Events**

Chairs	Set of Chimes	Set of Four Timpani
Music Stands	Bass Drum and Stand	Xylophone
Grand Marimba	Vibraphone	Orchestra Bells
Tam-Tam	Piano (notify Music Office 7 days prior to the event)	

- Directors must bring their own snare drums and sticks, cymbals, bass drum beater, and miscellaneous percussion equipment.
- The warm-up room will have chairs and stands only
- Risers **will not be used** on the stage or in the warm-up room for concert bands and orchestras

- **Equipment at Colorado Mesa University for All Concert Choirs-** risers, piano, podium and stand- **no microphones are available.**

Storage and warm up room will be in the practice room area

**Recital Hall- Colorado Mesa University Moss Performing Arts Center**

Storage and warm up room will be in the practice room area, stage dimensions- 14ft- 4” wide x 28ft long

- **Equipment at Colorado Mesa for All Jazz Choir Events-**

**Recital Hall: Colorado Mesa University Moss Performing Arts Center**

**Equipment on Stage:**

Sound system  
Four microphones  
Piano  
Risers

**Equipment for Warm-Up**

Piano  
Music stands

Jazz and Show choirs. A drum set will be available to use in the Recital Hall. Each group however, must bring their own cymbals. (Cymbal stands will be provided)

Please note on your entry form any special needs that you may have. This would include a request for any electronic device that needs to plug into the sound system, such as an iPod or laptop.

- **EQUIPMENT ON STAGE FOR JAZZ BAND COMPETITION**

Jazz directors may bring any equipment or props they wish to use. The host will be providing the sound equipment for both Jazz band and Jazz choirs including four solo microphones. A piano and proper lighting will be provided. Time limit is 30 minutes for set up, performance, and tear down.

**Equipment on Stage**

Drum Set	Bass Amp
Guitar Amp	Vibraphone
Piano/Keyboard	5- microphones

**Recordings**

- Orchestra – If you would like your string ensemble recorded please contact Gary Smith with your times and dates at: [gary@garysmithproductions.com](mailto:gary@garysmithproductions.com). Cost will be \$50 per performance. Audio files will be sent to the director through We Transfer. Out of district schools will need to prepay their order. A 10% discount will be applied to all prepaid orders.

**Awards**

- All ensembles receiving a “Superior” rating will receive a certificate of redemption for a plaque. The form will need to be completed by the director of the group and faxed/emailed to Lasting Impressions by May 1 to be

valid. The form will be placed in the final judge's packet at the end of each performance.

- Plaques will be awarded to all high school performing groups selected as "Outstanding" in each classification among those receiving a Superior rating. This includes both concert and jazz ensembles. This will be done at the first scheduled break following the conclusion of the division. **(If there are no superior ratings, an outstanding group will not be selected.)**

**\*ANNOUNCEMENT OF AWARDS AND RATINGS-** Final results will be emailed within four (4) days after the completion of the Festival.

## **Directions and Parking**

- GRAND JUNCTION HIGH SCHOOL – 1400 N. 5<sup>th</sup> STREET

Buses can drop students and equipment off on 5<sup>th</sup> Street in front of the auditorium or on Tiger Way. Buses will need to park on 5<sup>th</sup> Street. Students will enter the building auditorium from 5<sup>th</sup> Street. **Do not pull or park buses behind Grand Junction HS. Buses can also park on Tiger Way- south of GJHS building.**

- CENTRAL HIGH SCHOOL- 550 Warrior Way

Buses enter Central High School at the light on E ½ Road. Turn north and follow the traffic flow in front of the school where you can let the students off on the south side of CHS. The auditorium and choir room (used for storage) can be found on your left after entering the main entrance and passing the front offices. The band and vocal room and the auxiliary gym will be used for warm-up and/or storage. Buses will then proceed back to the light. Turn left on E ½ Road and proceed to the three-way stop. Turn left on 31 ½ Road and go up to Grand Mesa Middle School. Turn left and follow the parking lot to the parking area at the far end. If the groups leave between 11:00am and 12:30pm, it would be best if the students walk around the school and return to the buses at Grand Mesa Middle School since high school traffic is a problem. **BUSES PLEASE DO NOT PARK AT CENTRAL HIGH SCHOOL.**

- PALISADE HIGH SCHOOL- 3679 G ROAD

Buses should unload students in front of the building and then go directly south towards the dirt parking lot to park the busses. Enter through the doors in the front of the building, check in at the table in the lobby, and go to the gym for storage. **DO NOT PLAY HERE!** Follow the signs to the band room for warm -up. Performances will take place in the auditorium. Only park in the visitor parking- **DO NOT** use assigned staff parking spaces.

- COLORADO MESA UNIVERSITY- 1100 North Avenue

### **Student Drop-off**

Bus drivers should drop students off in parking lot CP9, which is in the center of campus with access by turning north onto Cannell Avenue off of North Avenue (approximately analogous to 9<sup>th</sup> street, so just a bit west of 10<sup>th</sup> street that only heads south from campus). Drivers will enter the lot, turn right and circle the lot counterclockwise, dropping students off in the southeast corner. Moss is due east from that corner. The parking office specifically discourages drivers from parking somewhere along 12<sup>th</sup> and having students cross 12<sup>th</sup> street due to the dangerous crosswalk situation there. After student drop-off, the bus drivers will then continue to make a full circle and exit again on Cannell Avenue to arrive at North Avenue.

### **Bus Parking**

Bus Drivers need to park at Lincoln Park southeast of campus. There is no space for bus parking on campus, though it may appear so if buses arrive early in the day. They need to leave a piece of paper in the dashboard with their name and phone number in case they need to be contacted during the day.

- SCHOOL IN SESSION- HOMEROOM AREA

Classes will be in session at Grand Junction High School, Central High School, Palisade High School and Colorado Mesa University during the festival. Please respect these facilities and keep the noise

level down. With classes, being in session at these schools it eliminates the possibility of individual homeroom assignments and causes some parking and security problems. However, it provides the advantage of student body participation in contest sessions.

- SECURITY

School District 51 is not responsible for the protection of your equipment during the festival and cannot accept financial obligation for any material losses. School insurance does not cover the loss of privately owned property from any area within our buildings. It is strongly recommended that all equipment be returned to and locked in school buses between performances or that chaperones are assigned to watch equipment.

#### G.DISCIPLINE

Schools are subject to their ratings being removed or dropped one level if this becomes a problem with the students misbehaving and causing a commotion during the festival. It is the responsibility of each director to supervise their students and to make sure that they are following proper festival etiquette.

#### H.BALLOTS

All ballots are completed for you and will be located at the judges' assistant table for you to pick up after the judge's clinic. You will receive a packet containing the judging sheets and other pertinent information. All judge's recordings will be available through Google Drive.

#### I. STUDENTS, DIRECTORS, AND JUDGE'S RESPONSIBILITIES

We ask that students, directors, and judges place a high priority on being prompt and function within the schedules as published in this program. To accommodate all schools requesting entrance into the festival it is necessary to follow a very tight and demanding performance schedule. Your cooperation in this regard at previous festivals provided very smooth flowing programs. We hope your efforts will allow this festival to operate equally well. **We also encourage groups to observe and support other performing ensembles.** Thank you!

#### J. MEALS

There are several fast food businesses on North Avenue near Grand Junction High School and Colorado Mesa University. Also, there are several fast food outlets in the Clifton area not far from Central and Palisade High School. The students will not be able to eat lunch at the high schools.

# Instrumental Set Up

(Choose One)

## Straight Instrumental Ensemble Layout

# of Percussion Chairs \_\_\_\_\_ # of Percussion Stands \_\_\_\_\_

\_\_\_\_\_ Percussion set up (see below) \_\_\_\_\_

# of Chairs for row 4 \_\_\_\_\_ # of Stands for row 4 \_\_\_\_\_

# of Chairs for row 3 \_\_\_\_\_ # of Stands for row 3 \_\_\_\_\_

# of Chairs for row 2 \_\_\_\_\_ # of Stands for row 2 \_\_\_\_\_

# of Chairs for row 1 \_\_\_\_\_ # of Stands for row 1 \_\_\_\_\_

## Curved Instrumental Ensemble Layout

# of Percussion Chairs \_\_\_\_\_ # of Percussion Stands \_\_\_\_\_

\_\_\_\_\_ Percussion set up (see below) \_\_\_\_\_

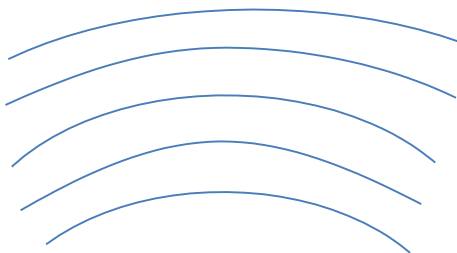
# of Chairs for row 5 \_\_\_\_\_

# of Chairs for row 4 \_\_\_\_\_

# of Chairs for row 3 \_\_\_\_\_

# of Chairs for row 2 \_\_\_\_\_

# of Chairs for row 1 \_\_\_\_\_



# of Stands for row 5 \_\_\_\_\_

# of Stands for row 4 \_\_\_\_\_

# of Stands for row 3 \_\_\_\_\_

# of Stands for row 2 \_\_\_\_\_

# of Chairs for row 1 \_\_\_\_\_

Percussion Set Up- Use the numbers indicated in the blanks to arrange the general location

7	6	5	4	3	2	1
Chimes	Marimba	Vibes	Xylophone	Bells	Bass Drum	Timpani





## Master of Ceremonies Announcer "Script"

*Please fill out this form clearly and hand it to the assistant along with your music scores before your performance.*

**The performance group at this time is:**

**From:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**Their selections for today will be:**

\_\_\_\_\_, written or arranged by: \_\_\_\_\_

\_\_\_\_\_, written or arranged by: \_\_\_\_\_

\_\_\_\_\_, written or arranged by: \_\_\_\_\_

**The \_\_\_\_\_ is directed by:**

**(Name of Ensemble)**

\_\_\_\_\_

### **EXAMPLE:**

**The performance group at this time is: South High symphonic Banjo Ensemble**

**From: Podunk, Colorado**

**Class: IA**

**Their selections for today will be:**

**"I am So Lonely", written and arranged by Sweet 16**

**"Take Me Home", written or arranged by Sour 16**

**The South High Symphonic Banjo Ensemble is directed by Dr. I.M. Great**

## **FOR YOUR INFORMATION**

### **FOR ADDITIONAL INFORMATION CONTACT:**

Kathy Joseph, Music Coordinator

[Kathy.Joseph@d51schools.org](mailto:Kathy.Joseph@d51schools.org)

Mesa County Valley School District 51

970.254.6508

or

Julie Mantlo, Administrative Assistant

970.254.6507

[Julie.Mantlo@d51schools.org](mailto:Julie.Mantlo@d51schools.org)

Mesa County Valley School District 51

Music Office

2660 Unaweeep Avenue

Grand Junction, CO 81503

Colorado Mesa University

1100 North 12<sup>th</sup> Street

Grand Junction, CO 81501

Grand Junction High School

1400 North 5<sup>th</sup> Street

Grand Junction, CO 81501

Central High School

550 Warrior Way

Grand Junction, CO 81504

Palisade High School

3678 G Road

Palisade, CO 81526

## **COLORADO WEST MARCHING BAND FESTIVAL- September 21, 2024**

Saturday, September 21, 2024, has been confirmed as the date for the 47th Annual Colorado West Invitational Marching Band Festival sponsored by Mesa County School District 51.

The Festival enjoyed great response last fall from marching bands throughout the state and from our local public. We invite all marching band directors in the state to consider this event when planning their fall activities.



### **SPECIAL THANKS TO THE FOLLOWING:**

**Roper Music Company- 1224 North 25<sup>th</sup> Street  
Brian Hill- Superintendent of Schools  
Brian Hill- Assistant Superintendent of Schools  
Mesa County Valley School District 51 Board of Education  
Dirk Johnson, Choral Music Chair, CMU  
Dr. Darin Kamstra, Music Chair, CMU  
Tracy Arledge- Principal, Central High School  
Jory Sorensen- Principal, Grand Junction HS  
Dan Bollinger-Principal, Palisade High School  
All MCVSD 51 music staff members and school administrators  
MCVSD 51 volunteers**

### Parking Legend

**Residence Hall Parking**  
RH5, RH14, RH16, RH17, RH20, RH23, RH28

 Bike Racks

 Accessible Parking Areas

**Reserved Residence Hall Parking**  
RHR2, RHR7, RHR10, RHR28, RHR29

**Commuter Parking**  
CP1, CP3, CP6, CP8, CP9, CP10, CP11, CP12, CP13, CP14, CP15, CP16, CP28

\* CP19 (all street parking), UC Structure (CP11 spaces: 339-572)

**Mixed Parking**  
(Residence Hall and Commuter parking)  
M2, M3, M10, M16, M26

**Reserved Parking**  
(enforced year round)  
R7, R8

**Pay-to-Park**  
(enforced year round)  
P2, P3, P4, P5, P6  
UC Structure (P1 spaces: 311-338)

**Faculty/Staff Parking**  
FS1, FS2, FS3  
All commuter lots except the UC Structure (CP11)

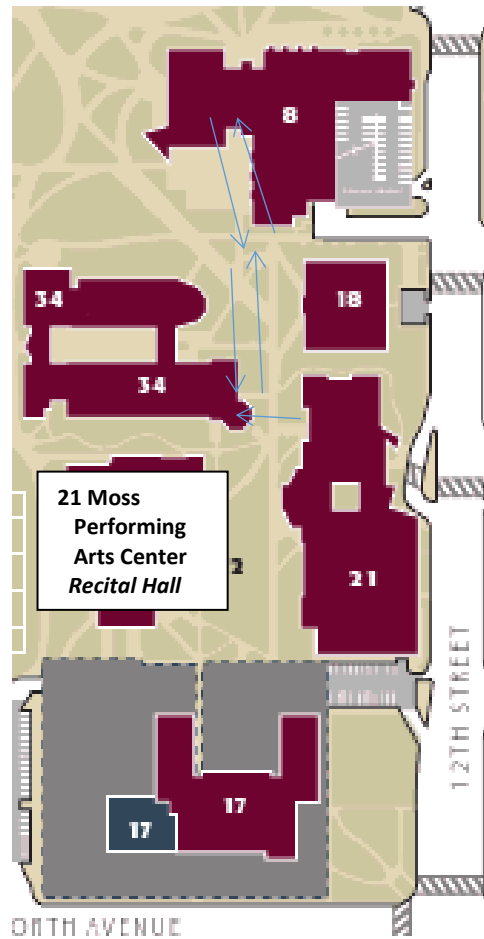
**Motorcycle Parking (MP)**  
Also available in select areas of the UC Structure (CP11), east of Lowell Heiny Hall and on the lower level of CP1.

**Retail and Patient Parking**  
(Student parking not permitted, enforced 24/7)

**Value Parking**  
V1, V2, V3, V4



## Colorado Mesa University Vocal Performing Center Map



## MOTELS AND HOTELS GRAND JUNCTION, COLORADO



For lodging and dining information, please contact Visit Grand Junction at 800-962-2547, 970-244-1480 or [visitgj@gjcity.org](mailto:visitgj@gjcity.org). Visit Grand Junction can perform a room rate and availability survey for discounted sleeping rooms, specific needs (i.e. interior corridors, complimentary breakfast, etc.) or assist with dining options for large groups. In addition to lodging and dining, Visit Grand Junction can assist with optional activities to help with free time for students.

**Complimentary rooms for directors whose groups are reserving rooms may be available at some motels. Please check with the individual motel to see if this is an option.**

